

Northern Counties  
Dance Teachers' Association Ltd

# Newsletter

May 2020



*President—Tom Dexter*

**Corporate Member of**



**General Enquires:**

Cora Ann Leonard  
General Secretary  
2 Southlands, Stockton Road,  
Ryhope, Sunderland.  
SR2 0LS  
Tel: 0191 2682372  
Email: [secretary@ncdta.com](mailto:secretary@ncdta.com)

**Examination Enquires:**

Carole Connor  
Examinations Secretary  
47 Hewitson Terrace  
Felling, Gateshead.  
NE10 9HQ  
Tel: 0191 4383175  
Email: [exams@ncdta.com](mailto:exams@ncdta.com)

## Message from your President Tom Dexter:

I would like to forward to all our Members my sincere best wishes at this uncertain time. I and all management at the NCDTA feel your concerns.

We Teachers in this wonderful world of dance must think positively! Why not take this opportunity to, expand your qualifications with the online examinations we are offering, or use this time to introduce to your existing students a new dance genre. As a member of the NCDTA you can teach all dance genres we offer. Anyone requiring advice or guidance any of our officials will be more than happy to help.

I hope you all had fun with your students joining in with the NCDTA photo challenge, we have some fantastic photographs of your students and I am so happy I didn't have the hard task of choosing a winner. Watch our social media and website for up and coming more fun ideas to encourage engagement within your school.

The Council of Management have been working on your behalf with the Zoom online App. We are continuing to be up to date with modern trends and adapting.

May I take this opportunity to thank the Examination Secretary Maureen Southern, for all her years of service to the NCDTA and wish her luck for the future. I am pleased announce our new Examination Secretary Carole Connor.

We are constantly reviewing Government Advice and will keep you up dated with NCDTA events. Once this Covid-19 is conquered and we can get back to "life as we know it" I hope you will all join us in our social event we have planned.

Until we can all "meet again" stay safe stay home and stay well.

*Tom Dexter*

### Congratulations:

Christine Eccles on the birth of her baby girl - Ella Rose Eccles.

### Bereavements:

Executive Council and Members send sympathy on your sad loss to:

- Gae Sowerby - For the loss of her aunt, Life Member Connie Hall Roper.
- Norman Stockton - For the loss of his wife June.

### New Members:

We welcome the following new members into the Association :-

#### **Associates:**

Eva Chesney - Ballet - Newcastle.

Holly Hodgson - Freestyle - Darlington.

#### **Congratulations on gaining further qualification to:**

Licentiate - Natasha Greig – Freestyle - Northumberland.

Licentiate - Melanie Moore - Freestyle - Sunderland.

Licentiate - Kirstin McGuigan - Freestyle - Co. Durham

Licentiate - Daniel Todd - Stage/Jazz - Hartlepool.

#### **Welcome into the Association:**

Charlotte Nicholls – Theatre – West Sussex.

**Ballet Grade 2 Syllabi:** It has been brought to the attention of the General Office that some members may have an obsolete copy of the Ballet Grade 2 syllabi, please check your copy the sub heading should state:- Music tracks 48 – 61.

### Show costumes:

Viv Needham has a vast amount of show costumes for sale at a very reasonable price. Please feel free to telephone Viv on:- 0191 4551463 / 07814697966 or alternatively contact the Office.

## Professional Examinations:

In light of the current situation The Council of Management have agreed to allow professional examinations to take place online, via Facetime, Zoom etc. This option will only be available during the Covid-19 lockdown. Due to the social distancing at the present moment, we are unable to offer this facility to the Ballroom/Latin/Classical Sequence Branch as partner work must be displayed within the examination.

During the lockdown is an ideal opportunity for you to take further qualifications. All professional syllabi are available from the Office.

If you do take advantage of this great opportunity the Professional Examination Procedure is as follows:-

## Professional Examinations Procedure during Covid-19:

1. Download application form from website "member's page."
2. Download Disclaimer from the website sign and return.
3. Send completed form along with the fee (or payment confirmation) to General Office.
4. Approval of candidate from Council of Management.(New members only)
5. Examination date booked via General Secretary.
6. Examination booked with examiner via Facetime, Zoom etc.
7. Examination.
8. Certificate and report sent via post.
9. New teacher pack issued and contact from Examinations Secretary. (New Members only)
10. Introduction to the President at the next NCDTA meeting (New members only)

**Please note: No other person is to be in the room during the exam, you must have correct space available.**

**If you have any queries please do not hesitate to contact the General Secretary.**

**The next Executive Council Meeting is 22.05.20 / 13.07.20.**  
**(for the approval of professional examination applicants)**

facebook

A Facebook member's only private group has been set up under: [NCDTA Private Group](#). Please request to join via Facebook. We also have a Facebook page for examinations. [NCDTA Exams](#). Please request to join the group via Facebook.

### Social Media:

Members, please be considerate of others when posting on any Social Media and ensure you have obtained parental permission when using pupil's photographs. Consent Forms are available on the NCDTA website. Members should be aware of legislation regarding the use of Social Media sites and be sensitive to individual's entitlement whether on a **public or private** site. Increased incidents are reported concerning postings on Facebook, Twitter and other sites which are causing upset. Members should not respond to any postings and you should not post anything that could be considered inappropriate. **SUCH MATERIAL COULD BE USED IN DISCIPLINARY ACTION UNDER PROFESSIONAL ETIQUETTE No.10 IN YOUR RULE BOOK.** You should also be conscious of potential legal proceedings against you. Particular care is needed in all matters which involve vulnerable people and children below the age of 18. We are pleased that many of our members successfully use Social Media to communicate with their pupils or advertise their achievements but it is important that as an NCDTA Member/Dance Teacher you should be Professional at all times.

### DBS :

Formally known as CRB, Is to be renewed every 3 years. As a member of the NCDTA you can process a certificate from DDC. With your membership number, contact DDC on [08456443298](tel:08456443298) / [01162603055](tel:01162603055) or Email [contact@ddc.uk.net](mailto:contact@ddc.uk.net). More information is available on the NCDTA website.

## Freestyle Medallist of the Year 2020

**Report by Karen Llewelyn-** NCDTA Medallist of the Year was a great success once again.

Many thanks to all teachers who supported the event also, to Louise Lambert for her warm up as well as Donna Curry and Chanel Sexton for all the help on day / night the event was once again not well supported so freestyle teachers January 24th should be the championships independent all being well.

## 2020 Winners



## Workshop Day 09.02.20:

**Report by Kath Vickers-** Following the general meeting members were invited to remain in the meeting room to participate in a review of the pre-primary, primary and pre-grade 1 ballet and tap grades. The grade exercises were demonstrated and the examiners explained the standard they would like to see from the examination candidates. The examiners answered questions raised about the syllabi and provided suggestions on ways to improve standards such as clarification of timings, suggestions concerning the use of arms and common faults they encountered whilst out examining.

It was unfortunate that there was not enough time to go over the pre-grade 1 grades but I hope that these can be covered at a later date as I found the review both interesting and informative.

**Report by Dianne Chaganis-** This session was delivered by the very talented Kathryn Applegarth and all dance amalgamations were demonstrated by her very own capable students. The workshop covered both Waltz and Quickstep routines which she advised would be suitable for any students undergoing medal qualifications along with those who may be taking to the Dancefloor in Ballroom Competitions. The amalgamation's in both the Waltz and Quickstep were very well thought out and creatively choreographed with the aid of additional figures taken from both the Foxtrot and Tango syllabus. Kathryn stressed that all figures used in the lecture could be found in Guy Howards books, The Technique of



Ballroom Dancing. Everyone loves to watch a dramatic start to the waltz as well as a Quickstep that just travels from the word go and Kathryn certainly covered these aspects exceptionally well. My Husband Mark, and myself thoroughly enjoyed taking part in the workshop and we both took to the floor to try out all the routines as she talked through each figure. We left feeling as if we had gained so much in the short time spent with Kathryn and because of this we are already formulating teaching plans which would benefit our own students, and indeed ourselves. It's seems such a shame that very few people grasped this opportunity to take part in such an informative workshop, meet fellow members, enjoy a catch up and share good practice. As a rough estimate I would say that about 12 people took to the floor to follow and learn the routines presented by Kathryn. I would like to wish Kathryn and her team of competitors every success at the forthcoming Competitions in April at the Winter Gardens. They were certainly a pleasure to watch and clearly very talented young people.



During the CPD workshop given to the members from the Examiners the students had an amazing lecture from the one and only Michelle Andrews who happened to be on tour in the North East with Street Scene. She wowed the students and ensued each and everyone felt at ease and enjoyed the experience.

## Apart but not alone!

### Showing our appreciation to the NHS and Key Workers!

Congratulations to the winning entries of the NCDTA Photo Challenge. All dancers look amazing fantastic effort and well done! Thank you to all the schools that took part and we know some of you had a really hard time choosing a winner.





Lauren Anderson AoD  
Isla Mansfield



En Pointe DA  
Maddie Gibson



Samantha Wilkins Park SoD  
Isabella Thompson



Studio 2000  
Hannah Ojomo



Dance Asylum  
Josh Watson





Gemma Hackett SoD  
Sapphire Dixon

Stacey Penman SoD  
Eve Westgate



Poppleton SoD  
Elodie Newman

Stepz SoD  
Poppi

No Limits Dance Studios  
Mia Pender



Hatton AoD & Arts  
Sophie Nevins.

Erin H Dance  
Grace Wood.



Stages SoD  
Erin Blake



Move It Studios  
Grace Atkinson



The Worx Academy  
Chloe Thompson



Rachel Wilson SoD  
Lucie Peart



L.S. Dance Studio  
Louisa Firman



Polka SoD  
Jasmine Davison



stay home saves lives  
thankyou NHS

Hunter Theatre Arts  
Lilymay Smith



Carley Dance & Theatre  
Lyla Mason



Melanie Moore DA  
Anna Rae



WHEN I DANCE ISOLATION  
FADES TO RAINBOWS

Timestep DA  
Alyssa Pollard



Northern Dance Stars  
Alisha Pearson



New Dance Generation  
Lexie and Malia Burnett



Greenhaff SoD  
Mollie McGown



Rouse SoD  
Annabelle Hanratty



NU Dance  
Grace Gibson

Lumsdale Theatre Arts  
Daisy & Elle Jupp

Aimee Green  
Isabel Halton



Lisa Clinton SOD  
Missi Redman

GB Dancers  
Harley Wigham

Claire Young DA  
Josie Rigg



Toni's AoD  
Hollie Wilson

GLF  
Noami & Charlotte Tomkinson

McCluskey DA  
Heidi Noon



KLX – Poppy Burns



Leanne Illingworth SoD  
Kellie-Marie Norman & Rebecca Scott



Romero SoD  
Nancy Marshall



Dianne Ross DA  
Harper Meale



Supreme PA  
Izzy Wright



McMullen PA  
Evie Dowdall



Zazz  
Demi Whitfield



Sensation Dance Studio  
Lydia



Erika Wilkinson DA  
India Purcell



Debra Summerill Dance  
Sophie Wise



Louise Simmons SoD  
Toni Dale



Caroline Oliver SoD  
Jasmine Smith



Dance Delicious  
Katie McAlpine



C.S Dance Academy  
Isabella & Lacey Jenkinson



Inspirer la Danse  
Ella Baker



Amy Richardson Studios  
Caitlyn Hall



Fishburn Dance & Drama  
Alice Todd



Elizabeth Longsdale PA  
Amelia Clark.

Elite Dance  
Orlah Wilson



TnT PA  
Lacey Maye

Sophie Doneathy Dance  
Evie Connors



Studio X  
Imogen Furness

Joanne Smith SoD  
Max McKenzie

Phillpa Reed SoD  
Darcy Armstrong

The Council of Management want to show their appreciation too!



**Tom Dexter**  
President



**Anne Thompson**  
Vice President / S&RA Delegate



**Lillian Aubrey**  
Immediate past President / Director /  
Examiner / TDCI Delegate



**Michael Conway**  
Ballroom Chairperson / Director /  
Examiner / BDC & FDAB Delegate



**Carole Connor**  
Examinations Secretary / Director



**Cora Ann Leonard**  
General Secretary / Treasurer



**Viv Greener**  
Theatre Chairperson / Examiner /  
Director



**Hazel Greenfield**  
Director / Examiner



**Helen Telford**

Director



**Gae Sowerby**

Director / Examiner / TDCI Delegate



**Suzanne Stuart**

Director / Examiner



**Stuart Hatton**

Director /  
BDC Sequence Delegate

## Theatre Scholarships 2020 Postponed until 28<sup>th</sup> June 2020.

The NCDTA Theatre Scholarships have been postponed due to the COVID -19 lockdown. It is intended that this will now take place on 28th June 2020 providing that we are able to run this event in compliance with government guidelines.

**Spaces available for students to take part but not compete from 9yrs+ contact office for more info**

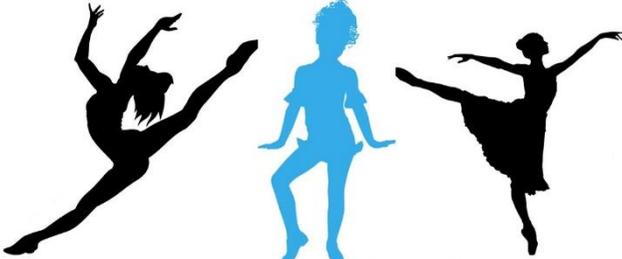
Theatre  
Scholarships 2020

**Postponed provisional Date**  
**28th June 2020 10.00am**

**Felling Community Centre (NE10 0NF)**

**Pupils can participate without competing from 9yrs+ £10per class**

<b>Modern</b>	<b>Tap</b>	<b>Ballet</b>
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**Spectators welcome £10pp full day.**

**Closing date for entries 12th June 2020.**  
**Those who had to cancel examinations due to Covid-19 may still enter**

Competition details and entry forms available from your  
General Secretary Cora Ann Leonard  
0191 2682372/ [secretary@ncdta.com](mailto:secretary@ncdta.com) / Facebook

## Connie Hall

**Report by Gae Sowerby-** My auntie Connie, or Miss Hall as I knew her at class, started dancing at the age of 4yrs. Her talent was recognised at the age of 10yrs when she won the All England Tap Championship in London. On the way home she celebrated her win by tapping on Kings Cross station with my mum Irene and nana Elizabeth watching proudly, and in the process earned a little pocket money which the other passengers gave her for entertaining them whilst waiting for their trains. Her love of dance continued and her introduction into teaching was in my nana's back garden. where she would teach the neighbours children. Connie eventually hired a local hall and that is where her school began before moving into her own premises. She was Fellow and Life Member NCDTA joining our Association at an early age, her membership number being 197!!! She was also Fellow BATD and IDMA. In the early days Connie was co-organiser of the IDMA Tap Championships and when IDMA changed to become IDTA, the championships were taken over by NCDTA which are still part of our Easter Theatre Festival. As the school developed Connie asked my mum to join her as teacher and pianist and together they ran a Theatre school in Stockton-on-Tees and a Ballroom and Latin school in Billingham, but when the two sisters had a son and daughter 12 days apart from each other something had to change, so sadly they closed the Billingham school. They would travel the country with their pupils from Edinburgh to London, Fleetwood to South Shields entering the many Championships with great success. One of Connie's pupils in particular won the Junior and Senior Tap Championship on 4 consecutive occasions. Connie always supported the NCDTA exam system and Tap Medal Competition and when the Theatre Festival was launched her school was one of the first to enter. In her hometown of Stockton-on-Tees she provided the Juvenile and Senior dancers for the professional pantomime at the Globe Theatre where she was choreographer working with many of the stars of the day. It was after a pantomime season in Blackpool

that Connie decided to retire from teaching and move there to live, and it was then that she handed the reigns over to me. Although Connie was out of the area she was always interested in the success of the NCDTA and looked forward to her regular newsletter. When the TDCI British Championships and Scholarships moved to the Norbreck Castle Hotel, Blackpool, she would attend regularly to give support to our teachers and their pupils. It was in September of last year Connie moved back to her hometown of Stockton-on-Tees to be near her son and myself. It was great to have her with us and she soon settled in. I would occasionally take her to class with me and in January we attended the pantomime presented by Seaton Carew Academy which she loved. Sadly, Connie fell ill a few weeks ago and passed away peacefully at home. I can imagine her now with my mum, Connie tapping while my mum plays the piano. You both made a great team, and will do again. Love to you both always ♥

### Change of date:

The timetabled date for the Theatre Meeting and workshop (18.10.20) has now been changed to **1st November 2020**.



We are happy to announce Lecturer will be Carl Alan Award winner and NCDTA Member, Nadine Kennedy Wood More details to follow; watch out for our social media and newsfeed posts.

### Examinations Secretary's report:

As you know I handed in my resignation as Examination Secretary after 24 years.

I would like to thank the Examiners and Teachers for all their support in that time.

We are going through a hard time at the moment but I wish you all success for the future.

Maureen.

The NCDTA new Examination Secretary is Carole Connor please see her contact details available on page 2.

### College/Universities

Do you teach/lecture/coach at a College or University?  
If so could you please contact the General Office ASAP.

Do you have contact details for a College or University  
Course Leader?  
If so please forward to the General Office.

## NCDTA Annual Elections.

Nominations are invited for the positions of President and President Elect 2020-2022. Nominees must have served as a Member of the Council of Management for at least two years immediately prior to their application.

**All nominations should be Proposed and Seconded. Nominees must declare in writing their willingness to stand. Proposers, Seconders and Nominees must be fully paid up members of the NCDTA.**

Nominations are invited for the positions of Board of Directors (Council of Management). 2020 – 2023. As a Director of the NCDTA your details will be held and published by Companies House.

**All nominations should be Proposed and Seconded. Nominees must hold a NCDTA Licentiate qualification and declare in writing their willingness to stand. Proposers, Seconders and Nominees must be fully paid up members of the NCDTA**

**Members interested in applying for any official position should contact the General Secretary for a copy of the ‘Obligations Expected’ and details of application before sending in their nomination.**

**Closing date for all nominations  
Friday 3<sup>rd</sup> July 2020**

Anyone wishing to act as a Teller at the AGM should apply in writing / email to the General Secretary no later than **Monday 7th September 2020**

## **Important notice**

Under the provisions of Rule 32 of the Rules, Bye-Laws and Standing Orders of the Association, propositions for additions or alterations to rules etc. must be made in writing and must reach the General Secretary no later than first post on: **Friday 19th June 2020**

## **Subscription renewal: Due 1ST JULY 2020**

Please find attached your membership renewal form.  
Cost for membership **2020/21 is £90** inclusive of insurance

Due to Covid-19 those members requiring extended payment can pay in two instalments £45 due 1<sup>st</sup> July 2020. £45 due 1<sup>st</sup> December 2020. Membership cards and insurance certificate will be issued after first payment.

## **Dinner Dance 2020**

Due to Covid-19 the Annual Dinner Dance 2020 has been cancelled. However, we are planning to hold a social event for all members once this pandemic is over.

**If you have a celebration or any items you would like in our newsletter please inform the Office.**

**For inclusion in our next newsletter please submit items before 3rd July 2020.**

## A Day in the life of an NCDTA Theatre Examiner: **Report by Theatre Chairman Viv Greener**

I have been examining now for a few years, this is something that was always on my bucket list of things that I wanted to do. I would certainly recommend it! I love going out and meeting the teachers within our Association - it's good to put faces to names. I also love seeing all of your students trying so hard in their exams, we all have students of all abilities and as long as they try their best, that is all we ask for.

Of course, it's all your hard work that has got them to where they are and you can see the difference from the little ones who are just SO excited, and there's so many little characters - you can see their eyes light up when they clock my plate of biscuits!! To the older students who can be so nervous - I really feel for them and wish they wouldn't be so nervous on my behalf - I really 'will' them to try and relax and enjoy their exam, if at all possible!

So, I've been asked to write about "A day in the life of an examiner" - it's really more than a day, before I endeavour to conquer the A19 or where ever it is I go.....

From the initial contact from the Examinations Secretary asking me if I am available on a certain date, to receiving your Exam form (Occasionally ha ha!) to then being contacted by yourselves to check if I have any questions and what I like or don't like to eat and if I have any other requirements. To the actual day of the exam - to be honest, the only problem I have is the fact that I have no navigational skills whatsoever! Even with my trusty Tom Tom, it can sometimes misbehave and send me into a dead end, or in my panic I take the wrong slip road on or off the motorway! There have been times when I have arrived to do a session looking like I've just done ten rounds with Mohammed Ali!

My initial requirement is a strong cup of coffee and relax.....  
You can hear all the hustle and bustle going on in the adjoining

rooms, all the excitement and chatter and the SHHH's! We've all been on that side of the fence and still are. Usually the little ones come in first, nursery awards and Level Ones. I really feel for the teacher when you get a little one who just will not do anything! They might sit in a huff, or cry or just stare unnervingly at you, while you are willing them to DO SOMETHING! Occasionally mum or dad has to come in too to try and cajole them.

I remember one of my first examining sessions, when I was let loose on my own - I was sitting waiting for the next group to come in, when suddenly about 30 students came charging in, wearing tap shoes and just starting doing various steps in a circle with the teacher in tow shouting out instructions at them - I got such a shock - I hadn't been given any forms and started frantically writing notes on my note pad. Then they just all left the room.....

I sat there, quite bewildered wondering what had just happened! I didn't realise, the teacher was just doing a warm up with them - Phew! They then came in, in their little groups to do their exam. What a relief!

I always want the students to do their absolute best and when they suddenly make a mistake or get on the wrong foot or go the wrong way I really feel for them, it's such a shame when you can see what potential they have. This is why some examiners give a 93 - almost there for that honours! Someone once said 'why give a 93? Why can't you just go that extra mark? Well, that is why - you can see the potential - they are almost there and we don't want to cheapen the status of an Honours plus mark.

Some sessions are short and sweet and fly over - others are much longer and require great concentration from the examiner - for those of you who have had me as an examiner will know that I write A LOT! I make notes while watching the students as I don't want to miss anything - that beautiful double pirouette or amazing leap, then I write! Very quickly, giving, I hope, constructive

feedback to help both the teacher and the student. I have been known to suffer squashed writing finger syndrome and writers cramp. I remember a clairvoyant telling me many years ago, that I was going to be a writer! How right was she!

I think Cora Ann is going to regret asking me to write this - she didn't bargain for War and Peace Part Two! Ok - Lunch time - So, I am quite easy going when it comes to food - I don't like smoked salmon or 'raw' stuff like sushi or parma ham - that sort of thing, but in my early days thought not to mention that, as who is going to give an examiner that sort of stuff? Well, think again.... but sometimes needs must, and after examining for 4 hours and knowing you have another 4 hours to go you would eat a scabby horse!

I usually make little notes if there is anything that the students have been doing that isn't quite right - I don't mark the students down at all for this as its just miscommunication at times - busy teachers etc, and after all, that's what us examiners are here for - to guide our members, so at the end of the session most teachers ask if everything was alright, sometimes it is and sometimes I just have to pass on my notes.

It is a very rewarding job and I certainly recommend it, as I mentioned earlier - please continue to take your further qualifications - and for those of you who think - "Freestyle!" - I have to have a Licentiate in Freestyle and 2 Fellowships! Honestly, if I can do it - you can!! Freestyle was completely out of my comfort zone, but I was determined - You can do it!!

On a final note (Phew, I can hear you say!) The Journey home! ..... Well, its usually dark, usually raining and quite often of late, they have closed part of the A19 ... if I hear my Sat Nav telling me to 'turn around when possible' one more time I will throw it out of the window and reverse over it! Happy Dancing everyone! STAY SAFE!!!

### Links:

Please see below links to sites, and email addresses with information you may find of useful during this trying time.

### Online Teaching:

Please be advised:- When teaching online ensure your students/parents have signed a disclaimer. A copy of a disclaimer can be found on the NCDTA website. [www.ncdta.com](http://www.ncdta.com).

### Tapathon:

To register and find out more information on TAPATHON 2020 please visit [www.theperformersproject.co.uk](http://www.theperformersproject.co.uk)

### COVID-19:

[ExecSec@CID-world.org](mailto:ExecSec@CID-world.org):- Rely on official information only, mainly by the World Health Organisation at

[www.WHO.int/emergencies/diseases/novel-coronavirus-2019](http://www.WHO.int/emergencies/diseases/novel-coronavirus-2019)

Ignore information by private sources, they mostly spread false rumours. Please find some ideas for improvement in the CID system. Apart from [www.CID-world.org](http://www.CID-world.org) there is an archipelago of CID websites. They contain a vast amount of information you do not have the time to get during your busy daily schedule. Data is objective, no private interests involved. Contact CID for advice. UNESCO pioneered Distance Learning (like most other innovations)<https://en.unesco.org/themes/education-emergencies/coronavirus-school-closures/solutions>

### Sport and Recreation Alliance:

To combat the challenges that the coronavirus pandemic has brought to our members, the Alliance has recently released a new webinar series, [Catch a Coffee](#).

There website address is:-

<https://www.sportandrecreation.org.uk/news/covid-19>

### Martin Lewis:

[msemoneytips@email3.moneysavingexpert.com](mailto:msemoneytips@email3.moneysavingexpert.com)>

### **HDI Dance Camp:**

[bookings@hdidancecamp.com](mailto:bookings@hdidancecamp.com)

### **Music:**

Guy has a massive sale and digital downloads available

[guy@guydearden.co.uk](mailto:guy@guydearden.co.uk).

### **Sports England:**

Please take a look at it as we are all – yes- all – able to apply for financial help from Sport England. Take a look at the webinar from Sport England.

Take a look at the webinar from Sport England:

<https://www.workcast.com/ControlUsher.aspx?cpak=2795364233948691&pak=9397564763519818>

### **Strictly come dancing:**

#Keep dancing challenge

### **Halo photography:**

Studio sale of Dinner Dance 2019 photographs for as little as

£1.99 <https://shop.halophotographystudio.com/p/event-photographer-19/x4139-ncdta-dinner-dance-2019>

### **Promoting your qualifications:**

It has come to the attention of the BDC that Teachers are not fully promoting their Professional Qualifications. Please promote that you are fully qualified and therefore have all appropriate policies insurance etc. More ideas for promoting your qualification can be found on the NCDTA website and BDC website.

## Provisional Diary Dates :

### Independent Events

Could members please avoid organising events and competitions on the same dates as NCDTA events. A list of meetings and events was published in your in AGM Brochure and is available on our website.

<b>28.06.20</b>	<b>Theatre Scholarships.</b>
<b>20.09.20</b>	<b>AGM / Seminar</b>
<b>01.11.20</b>	<b>Theatre General Meeting &amp; Workshop</b> <b>Please note change of date</b>
<b>05.12.20</b>	<b>Freestyle Scholarships</b> <b>Contact General Office</b>
<b>06.12.20</b>	<b>General Meeting &amp; Christmas Social</b> <b>Contact Carole Connor – 0191 4383175</b>

### AGM

**20<sup>th</sup> September 2020**

**Advertise in our glossy brochure!**

Discounts given to NCDTA members  
If anyone knows a non-member who would like to advertise  
please pass on our contact details.

## **Annual Subscriptions 2020/2021**

**Each Member must complete, sign & return this form before card and insurance will be issued**  
**(Even if you pay online).**

Please find enclosed my membership subscription of **£90 including Insurance** due 1<sup>st</sup> July 2020.

**Please enclose a stamped addressed envelope for return of your membership card and insurance certificate.**

Full Time College/University Students U21 yrs, half of the Annual Subscription with proof of acceptance

Cheques/Postal Orders payable to NCDTA Ltd. and sent to the General Secretary,

2 Southlands South Place, Stockton Road, Ryhope, Sunderland, SR2  
OLS

Bank Transfer – Barclays Bank: Name: NCDTA. Sort Code 20-59-61.  
Account No:40063150.

Please reference your membership number for bank transfer payments.

**Subscriptions will not be taken at the AGM.**

**Due to Covid-19 those members requiring extended payment terms pay in two instalments of £45 due 1<sup>st</sup> July 2020, £45 due 1<sup>st</sup> December 2020. Membership cards and insurance certificate will be issued after first payment.**

**Please detach and return this section to the Office with  
Payment/Confirmation of Payment.**

**Please Print**

Name

.....M/No.....

I have paid my subscriptions by:  Cheque  Online.  
(please tick applicable box)

Address.....

.....

.....

Email.....

Telephone Number .....

Mobile .....

**(If known by a different name, please indicate).**

**After December 1<sup>st</sup> 2020 a re-joining fee of £25 becomes due.**

**I understand that if my Annual Turnover exceeds £10,000.00 I will require  
additional Insurance and will not be covered by the NCDTA policy.**

**Signature ..... Date .....**

**It is the sole responsibility of the member that they are adequately  
insured and is not the responsibility of the NCDTA.**

**You must make provision for your own Employers Liability Insurance if  
you engage staff or volunteers.**



**Stay Safe**

**Stay Home**

**Stay Positive**

From all at

**NCDTA**